Wellesley College Library
Wellesley College

Wellesley College News

XLVII 2 311 WELLESLEY, MASS., FEBRUARY 16, 1939 No. 17

Group Meets To Discuss Alma Mater

Mrs. Reed, President McAfee, Faculty Members Address Group of Delegates

While undergraduates were enjoying a vacation between terms, Alumnae Council met at Wellesley from Thursday, February 9, through Saturday, February 11. The Council, which is held each year at the College, consists of two representatives from each of the classes that have been graduated from Wellesley, and one representative from each of the Wellesley Clubs throughout the country. The program included dinner and luncheon meetings and Council sessions.

The Council opened with a formal dinner on Thursday, at which Hortense Barcalo Reed, President of the Alumnae Association, greeted the councillors. President Mildred H. McAfee spoke on "How Modern is Wellesley?", describing new activities, new improvements in equipment, and new appointments to the teaching staff. She announced the appointment of Dr. Erna Patzelt of the University of Vienna as a member of the History Department.

Through the Council sessions, the alumnae keep in touch with the growth, organization, administrative problems, and needs of the College. Miss Andree Bruel of the French Department spoke en-

(Continued on Page 3, Col. 3)

Enrico Fermi Will Lecture On Physics

Nobel Prize Winner to Explain Transmutation of Elements By Individual Theory

Wellesley will play host to a Nobel Prize winner when Signor Enrico Fermi, recipient of the 1938 Nobel Award in Physics, will lecture on "The Transmutation of the Elements", Friday evening, February 17, at 8:00 p.m. in Pendleton Hall.

Professor Fermi of the University of Rome is one of the brilliant group of young physicists who have, within the last few years, explored the atom, shattered the nucleus, and discovered new constituents of matter such as neutrons and positrons. They have also added to the number of atoms of different kinds, stable and unstable. These discoveries are of great importanee not only in the fields of chemistry and physics but also in medieine. Already experiments are being made in the medieal use of neutrons, and the newly discovered radioaetive elements may eventually replaee the costly radium in the treatment of eaneer.

Work With Neutrons

The Nobel award recognizes his great experimental researehes on the effeets of bombarding the nuclei of hearts of the chemical elements with neutrons, as well as his work as a theoretieal physieist. One of the modern mathematical methods of dealing with the small partieles whieh make up matter is known as the Fermi-Dirne statisties.

Professor Fermi possesses another gift not always assoeiated with great seientists, that of elarity and simplicity of expression. At Miehigan where he leetured one summer, it is said that the students were left with the impression that the most complieated problems were exeeedingly simple.

ORCHESTRA LEADER

Woody Herman

Classes Name Bands To Play For Dances

At their fortheoming prom, Seniors will dance to the appealing rhythms of "The Band that Plays the Blues," led by Woody Herman, up-and-coming young orchestra leader. Many Wellesleyites have probably already made the aequaintanee of Mr. Herman, who has played at big danees at Bowdoin, Dartmouth, and Harvard, and at prominent hotels in Cincinnati, Florida, Atlantie City, New York City, and Chicago. Those who have not had the opportunity may hear Woody Herman's records played at the El table today.

Metronome, a well-known orchestra magazine, gives Mr. Herman and his band an A rating, along with Hal Kemp, Artie Shaw, and Glen Miller.

Mary-Eliza Turner '40 announces the following heads of eommittees for Junior prom: Helen Wentworth will take charge of general arrangements; Barbara Hutton, Orchestra; Jean Cumming, Food; E. Creswell Blakeney, Invitations and Programs; Anne Remington, Decorations; Mary Clay, Treasurer.

The Barbary Coast Orehestra, which hails from Dartmouth, will play for the Sophomores at their tea dance, to be held February 25. According to Gloria Hine, Chairman, busy Sophomores will eonvert Alumnae Hall into a southern resort for the affair.

Mr. Sheean To Talk On Foreign Affairs

James Vincent Sheean, author and journalist, will give his "Personal Opinions" of European and Ameriean affairs when he stops at Wellesley on his American lecture tour. Forum will sponsor the lecture Thursday evening, Mareh 23, in Alumnae Hall.

As eye-witness to Nazi terrorism in Austria and to fighting in the Spanish war, Sheean has gathered first-hand information on foreign polities. He has published several artieles reeently in the *New Republic*, *Harper's*, *Readers' Digest*, and the *New York Herald Tribune*. Among the books he has written, *The Tide*, *Personal History*, *San Felice*, and *The Pieces of a Fan* are his latest.

VALENTINES A LA 1939

By Jane Strahan

The modern stream-lined valentine is a far ery from the era of violets and lavender lace and initials earved on the old oak tree! At any rate, the sentiment's the same, only the 1939 version of "Roses are red, violets are blue" ends with the somewhat startling "St. Valentine was a saint, are you?"

Inquiry, but this time not a questionnaire, reveals that Schrafft's and Fanny Farmer's have yet to reeover from the usual mid-February heart wave, and that the wires are still buzzing with kiddie-grams. 1939 still "says it with flowers," but dainty misses today seem to yearn more for a white orchid or two than the modest violet bouquet of yesteryear. Wellesley undoubtedly colleeted the valentine menagerie of ducks and turtles deeorated with large red hearts. As usual, these guests make the bath tubs unsafe for human use for days after Valentine's day and will finish by gracing the Zoo vivarium.

Valentine's day remains the unofficial eelebration of the faet that "all the world (with the exeeption of the postmen!) loves a lover." The irony of fate makes the postmen bear the brunt of it, and probably wish, unsentimentally enough, that the world would keep its sentiments to itself. In fact, Valentine's day must rank with Christmas at the top of the postmen's "pet hate" list.

Heifetz Plays Here In Concert Tonight

Bringing to Wellesley a talent whieh has been aeelaimed the world over, Jaseha Heifetz, eminent violinist, will play this evening, February 16, in Alumnae Hall at 8.30 p. m. The fourth eoncert artist of the Wellesley series, Mr. Heifetz will present a program long anticipated by music-lovers here. Emmanuel Bay will accompany him at the piano.

The eoncert will open with the *Allegro* from *Divertimento* in D major by Mozart, followed by the Beethoven *Sonata No. 3* in E flat. The latter work is in three movements, a spirited *Allegro*, a slow and expressive *Adagio* section, and a concluding *Rondo* marked *Allegro molto*. Mr. Heifetz will eontinue with Franek's *Violin Sonata* in A-major, played at a eoneert here this fall by Mr. Richard Burgin and Mr. David Barnett. In this masterpiece, one theme dominates the four movements, giving rise to an admirable example of melodie eanon in the last movement.

Mr. Heifetz has explored the literature of the piano, voiee, and orehestra, enriching the repertoire of his own instrument to the extent of forty new transcriptions. He will play three of these transcribed numbers this evening, a melodious *Aria* by Baeh, *Alt-Wien* by Godowsky, and *Hora Staccato* by Dinieu. The program also includes a *Rondo* by Franz Sehubert, transeribed for violin by Friedberg, and *Introduction and Rondo Capriccioso* by the French composer, Camille Saint-Saens.

C. A. SPEAKER

C. Leslie Glenn

Council Approves Calkins Professor

Speaking to the Alumnae Council, President Mildred H. McAfee announced the appointment of Dr. Erna Patzelt of the University of Vienna as Mary Whitin Calkins Visiting Professor for next year on Thursday, February 9. Miss McAfee deseribed Dr. Patzelt as "a medievalist of parts, a eharming human being as well as a seholar, who speaks English fluently and is a gracious representative of a great cultural tradition."

Dr. Patzelt, a Professor of History at the University of Vienna, worked in the Press Department of the German Embassy in Vienna from 1918 to 1922. She also belonged to the Committee on International Intellectual Cooperation, a part of the League of Nations. In this country, she has lectured at New Jersey College for Women and partieipated aetively in the International Federation of University Women.

College Will Offer Gradnate Studies

Seniors and others who wish to make applieation for admission to graduate work in Wellesley College for 1939-40 should communicate with the Dean of Graduate Students by March 1, if possible. Beginning with September, 1939, full tuition for graduate work will be $300 a year. Students in the Graduate Department of Hygiene and Physieal Education will be entitled to $100 to be applied against this annual tuition as payment for four hours a week of assisting in physical edueation.

A new plan for the award of seholarships leading to the degree of Master of Arts and Master of Science in Hygiene and Physical Edueation is announced. Three types of seholarships will be offered: (a) scholarships eovering full tuition; (b) scholarships covering half tuition; and (c) a very few seholarships eovering tuition with a small additional eash payment; these will be awarded to eandidates of especially high qualifieations.

Applicants should proceed as follows: (1) Graduate Students and members of the Class of 1939 eontemplating graduate study at Wellesley next year should seeure from Miss Marion Johnson, Room 250 Green Hall, or through written applieation to the Dean of Graduate Students, a copy of the Graduate Cirenlar and blanks to be

(Continued on Page 3, Col. 4)

Dr. Glenn To Direct Forum At Wellesley

Church Leader to Compare Morals in First Address Of Religious Forum

The Reverend Dr. C. Leslie Glenn of Christ Chureh, Cambridge, will open the Religious Forum, sponsored by Christian Association, when he speaks on "Relativity in Morals" at the regular ehapel service 11:00 a. m. Sunday, February 19. Dr. Glenn, who spoke at Wellesley two years ago, will remain through Wednesday, February 22, to lead morning chapel, conduct afternoon chapel talks, and direct after-dinner dormitory discussions Monday, Tuesday, and Wednesday of that week.

In addition, Dr. Glenn will hold individual conferences with anyone who wishes to carry the Forum diseussions further. There will be a place on the C. A. Board to sign for appointments.

The entire program is as follows: Sunday, February 19, at morning ehapel he will discuss "Relativity in Morals"; 7:30 p. m., Tau Zeta Epsilon, "The Need for a Church"; Monday, February 20, 4:40 p. m. in Memorial Chapel, "The Importance of Creed"; 7:15 p. m. in Severance, discussion preceded by talk on "Religion or God." Retta Lou Gelling '39 will act as hostess.

A chapel talk will be given Tuesday, February 21, 4:40 p. m., on "The Center of History" at 7:15 p. m., Stone Hall. General diseussion will be preceded by a talk on "The Necessity for Missions." The hostess will be Virginia Kyger '39. Wednesday, February 22, Dr. Glenn will speak on "Christianity and Patriotism" at 4:40 p. m. in the Memorial Chapel, and at 7:30 p. m., in Munger, there will be discussion preceded by a talk, "Is Religion Caining or Losing?" Margaret Horton '39 will act as hostess.

The carillon will play ten minutes before morning chapel on the mornings that Dr. Glenn is conducting, and special organ music will precede afternoon chapel talks.

Questions for discussion may be written out and handed to the hostesses in eharge, or to the chapel ushers.

Miss Dodson Plans Honors Day Events

Miss Katherine Gallagher of the History Department of Goucher College will diseuss "A Grim Chapter in the Cultural History of Women" at Honors Day whieh will take place Mareh 21 at 8:15 a.m. Miss Helen Dodson of the Department of Astronomy is Chairman of the Faculty Committee in charge of this year's Honors Day.

In past years, Honors Day speakers have included outstanding authorities in academie cireles. Last Mareh President Dixon R. Fox of Union College gave the main address, while in 1937 Professor George Lyman Kittredge, noted Shakespearean authority, spoke on "Shakespeare and his Critics." During similar recent Honors Day programs, Wellesley has had the opportunity of hearing James Rowland Angell, former President of Yale University and President William Allen Neilson, President of Smith College.

Wellesley College News

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

WELLESLEY, MASS., THURSDAY, FEB, 16, 1939

MARTHA PARKHURST, 1939.....*Editor-in-Chief*
LOUISE AHRENS, 1939.....*Make-up Editor*
ELIZABETH GOLDEN, 1939.....*News Editor*
ADRIENNE THORN, 1939.....*Feature Editor*
LOUISE SARGEANT, 1939.....*Exchange Editor*
VIRGINIA HOTCHNER, 1940; HELENE KAZANJIAN, 1940; MARTHA SCHWANKE, 1940; JANE STRAHAN, 1940;
Associate Editors
JANET BIEBER, 1940; SHERLEY HEIDENBERG, 1940; CONSTANCE ST. ONGE, 1940; BARBARA WALLING, 1940;
Assistant Editors
ISABEL CUMMING, 1940; MARILYN EVANS, 1940; CAROL LEWIS, 1940; SUSAN SWARTZ, 1940; DORIS BRY, 1941; ELISABETH GREEN, 1941;
Reporters
DOROTHY BLUM, 1940; ELIZABETH POTTERTON, 1940; MARY BARROWS, 1941; ANN BLACKMAR, 1941; JOSEPHINE BONOMO, 1941; NANCY SIVERD, 1941; MARGARET WRIGHT, 1941; BEVERLY ANDREWS, 1942; JEAN PINANSKI, 1942; JOAN PINANSKI, 1942;
Assistant Reporters
LOUISE STEWART, 1939.....*Drama Critic*
ELIZABETH DAVIS, 1939; MARY DOUGHERTY, 1939;
Assistant Drama Critics
ELIZABETH KRUSKAL, 1939.....*Art Critic*
RUTH OSTERMANN, 1939.....*Music Critic*
ANN WINSHIP, 1940.....*C. A. Representative*
WILLYE WHITE, 1941.....*A. A. Representative*

MARY PEARSON, 1939.....*Business Manager*
KATHERINE EDWARDS, 1940.....*Advertising Manager*
BARBARA COHEN, 1940.*Associate Advertising Manager*
JANET CHASE, 1940; ANNE COHEN, 1941; RUTH LUDLAM, 1941; BARBARA PRENTICE, 1941;
Business Editors
COURTNEY PRETTYMAN, 1940; ADELAIDE DE BEER, 1941; ADA CLARK, 1941; CARYL HADSELL, 1942; GLORIA BOSETTI, 1942; CICELY CHURCH, 1941; KATHERINE KINGSTON, 1941; VIRGINIA REID, 1942; MARGARET SCHLOSS, 1942; ELIZABETH TITUS, 1942; ANNE TOMASELLO, 1942. *Associate Business Editors*
ALICE JANTZEN, 1939.....*Staff Photographer*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Martha Parkhurst. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

"Where There's Life"

We who maintain an increasingly pessimistic attitude towards the survival of democracy may find some solace in certain current statements emanating from academic halls. In keeping with the spirit of the day, we are heartened not by the wisdom of the sages, but by the intensely modern dicta of a group of prominent young educators. The annual reports of President McAfee and Harvard University's President Conant, and a speech made before the Association of American Colleges by President Wriston of Brown University, carry specific mention of new academic theories and practises that strengthen our belief in education as the means of perpetuating and furthering our chosen social order.

"Democracy we know to be a special type of organism requiring specific nutrient materials — some economic, some social, and cultural," says President Conant. The widened educational opportunities opened through increased scholarship grants by Harvard and Wellesley guarantee an increased amount of these "nutrient materials." Additional opportunities for the diffusion of higher education are assured in President McAfee's report. National scholarships and special assistance to deserving foreign students are included along with mention of new financial aids to faculty research workers. The latter, "experiments in intellectual stimulation," are of particular value since they insure a continuous program of educating our educators.

It is interesting that not one of these spokesmen advocates drastic proposals but each seems eager for adaptation and evolution in educational methods. Dr. Wriston, a scientific historian, welcomes intelligent experimentation when he says, "Often the change will be more valuable in keeping the teacher and student alert . . . in breaking up routines which have fallen into ruts. . . . Much educational change consists in the rediscovery of old truths by seeking them along new paths." The import of this contention is reflected in the revised program of the Harvard Graduate School of Education and certain technical curricula changes mentioned in the latest report of the Dean of Wellesley College.

To exert the greatest possible influence in the democratic scene, higher education must concentrate anew on one of its oldest functions, the preparation of teachers. A special committee of the Wellesley faculty has been studying the subject "The College and the Preparation of Students for Teaching," and at the Harvard Graduate School of Education, Dean Holmes is working to eradicate the present "mechanical and perfunctory process in the selection and training of teachers." Dean Holmes especially wants to produce "the teacher who has the power to bring together into a working whole what he knows about his subject and what he understands about children and schools and the values of life and the fate of the nation." With education striving towards such an end, we need be no visionaries to see real hope for the continuance of a free-thinking, free-acting national existence.

Academic reports may seem remote and dusty corners in which to search for reassurance. If we appear to place too much faith in these records, it is because we see them as important weathervanes in a stormy time. Their constant motion indicates life and healthy activity. Educational progress is afoot, and the happy portents of its quickening pace are suggested in the words of President Wriston. "It is no accident," he says, "that as democratic theory and practise have advanced, so has the education of the common man."

Cooperative Publicity

The amount and quality of publicity which a college gives and receives depends not only upon the material sent out by the Publicity Bureau itself, but also upon the cooperation of the students. The Press Board should act as an interpreter to the general public, mirroring as vividly, truly, and completely as possible the college scene.

James P. Adams, the Vice-President of Brown University, stressed this function of the Bureau in a recent address before the American College Publications Association. The Publicity Bureau is responsible for the picture of Wellesley which the outside world gains. It should aim at capturing interest, focusing attention upon what is really important. The stereotyped publicity recurring at certain times every year has a certain value, but it is more likely to be used only to fill space, or is thrown into a wastbasket.

No matter what the standing of a college may be, publicity is essential. That this should be carefully selected is also necessary. Careful selection includes the choice of what is most typical and valuable. That is the plea here—to recapture and send out what is truly distinctive of Wellesley. In the place of hofbrau hats and wooden shoes, stories which present changing curricular trends or collegiate attitudes would be of more permanent and less "faddy" value. These of course should be written with care to make them interesting and accurate. In a college like Wellesley the scholastic side should have more attention than the lighter, less typical aspects.

But the students also must take an important part in aiding to elevate and keep high the standard. It is not for nothing that the Greybook contains the clauses forbidding students to contribute information to the press or to pose without the knowledge of the Director of Publicity. The clause presupposes an efficient Bureau. Instances—some of them recent—of the students' breaking this rule have had disastrous results, leaving an undignified or even false impression of their college. They have justified strict enforcement of the rule, for they are likely to nullify the work or the effects so carefully built up by Press Board.

Lamb Chops

By S. H. '40

Il Duce had a little lamb,
He fleeced it bare as snow.
And every where Il Duce went
Spain was sure to go.

He led it to the slaughter-house
To have it carved as chops
For him and Mr. Franco,
As they talked of crops and stocks.

While Mr. Duce served his guest,
He was surprised to see
Another white and wooly lamb,
A-dancing 'neath a tree.

"Excuse me, sir, I won't be long,
But there's a meal no doubt,"
Said Duce, dashing from the room
To chase the lamb about.

He chased the lamb from town to town,
And over hill and dale,
But giving up at last, came back
And found his friend quite pale.

"Goodbye, Il Duce," said the guest,
"I'm feeling rather ill."
He tipped his hat, went out the door,
And hurried down the hill.

Il Duce, panting, looked about,
And wailed and tore his hair,
For Franco's appetite had left
The table white and bare.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

". . . Sed Ministrare"

To the *Wellesley College News*:

You so generously gave space earlier to the Quaker delegation to Germany that I think your readers may be interested in the sequel. Adequate funds for starting the feeding centers for non-Aryans came in promptly, more than was anticipated, so there is a small margin for carrying-on. Wellesley has reason to be gratified in knowing that the work has been put in charge of Julianna (Tatum) Perry, M. D. (Wellesley 1918) and her husband, Mr. Harvey Perry. They are on the water now, with the technique worked out, and by the time this is printed the centers will be open. Julianna was chosen because of her personality and because of her medical training and experience; also, her husband has had experience in business and in the organization of feeding centers after the war. Again Wellesley can say, "I am among you as one who serves."

Comments from the Middle West give evidence that the Wellesley Alumnae are joining in the nation-wide campaign for Chinese relief.

From Mrs. Horace Lozier (Harriet Ludlow '07), "Thanks for material. China relief fund off to a good start!"

From Daisy Atterbury '18: "Down but not out. Just where we were at Valley Forge. Don't forget those letters to congressmen—preferably written by fathers."

Seal Thompson.

CAPS AND FROWNS

"PICK A NUMBER"

It's the first we knew about it—but evidently Wellesley girls pick their dates from the Harvard football programs according to height and weight; then they telephone, and coyly invite them out to the next Wellesley dance. At least that's what a story entitled "Pick a Number" in a recent number of a popular magazine would have the world think of Wellesley. In this story, it took a steadfast friend named "Flea" to patch up the sudden romance between a Wellesley girl and a Harvard football captain picked under this questionable method. Midnight found the Wellesley girl leaving the dance in desperation, and then, tucking up her long skirts, mounting a bicycle, and pedaling off into the night. Needless to say, he followed, and all was well.

THEIR MINDS WENT BLANK!

Although it was a little early for Valentines during exams, two Wellesley Juniors felt they and their friends needed cheering up. Phoning Postal Telegraph, they dispatched two blank telegrams to men at fraternity houses. The first telegram went off successfully, sans message and sans signature, but at the second, the telegraph girl began to get suspicious. "Did you send another blank telegram about fifteen minutes ago?" she inquired. The Wellesley-ite assured her that she hadn't. Puzzled, the telegraph girl complained, "I can't understand it—never before in the history of the company has there been a request like this—and now—two in one afternoon!"

Later checkup on one of the telegrams showed that it had been delivered as instructed. However, a thoughtful little note from Postal Telegraph accompanied it saying, "Do not be alarmed or phone the company. This is the way the telegram was received. There is no message; this is a blank telegram."

COLLEGE FOR SALE

A Harvard University Sophomore may be the nation's youngest college president if he and his friends can raise funds to purchase a mysterious small southern co-ed college which recently was advertised for sale in the New York Times. According to the Harvard Crimson, the college seemed quite satisfactory, but a New York Times article suggested a possibility of moving Radcliffe down there.

A VALENTINE TO THE NEWS

The *Wellesley College News* received the following from an unidentified admirer (?):

Canute On The Campus

The snowdrifts lie upon the ground
At Vassar,
And pulchritude does there abound,
Oh yassar!
They wear fur mitts and a bow in the hair;
Their ears are muffed, but their legs are bare,
A sheep-skin coat and never a hat.
How're you goin' to educate a thing like that?
I pass, sar!"

EX-'40 BEAUTY RECOGNIZED

Janet Hagar, Wellesley ex-'40, who is now a student at Syracuse University, was selected as one of the twenty most beautiful Juniors in the university. One of these twenty preliminary winners will be featured in the yearbook.

THE PEREGRINATING PRESS

PERRY hopes it was just the strain of approaching exams that made his roommate remark cryptically, as she turned on her 7:30 radio program, "They play this Hawaiian music every morning—no matter how cold it is!"

* * *

Geography is the up-and-coming science, Perry decided as he heard this snatch of conversation between two Juniors: "Oh, it's a little tan country, right to the northeast of Syria."

* * *

EXTRAORDINARY quizzes are certainly not extinct; for instance, there was the History major who unconcernedly declared that Washington won the battle of Waterloo. "Wow!" commented the professor.

* * *

The father of one of Perry's friends is a vice-president of the Otis Elevator Company. When asked what the slogan of the company was, she replied, "Oh, good to the last drop."

* * *

RECENTLY Perry and some friends were engaged in a discussion as to the identity of the succeeding Pope, when one young Wellesleyite remarked, "Why, of course, he will be the son of the old Pope!"

Among the many exam boners that have at last come to light, Perry was amazed to learn that almost one-third of a Junior and Senior music class wrote of the "base" accompaniment in the analysis.

* * *

RARELY has Perry seen a more perfect example of Wellesley nonchalance than during a recent French examination when he saw one casual student finish her paper in a considerable hurry so she might have time to knit while looking over her work.

* * *

Perry was both surprised and chagrined to hear a Senior friend admit that she had never gone to the movies in the afternoon, much less without a date. As she signed out at three in the afternoon she asked, "I'll be back in time for dinner, won't I?"

* * *

YES," Perry's friend replied in answer to a question, "I've been in the Art library all morning. In fact, I just spent a semester there."

* * *

Perry was very much surprised to hear a friend of his say, "I'm so tired of men. I never want to see another—guess I'll go into a monastery."

Perry the Pressman

MR. KENNEDY SPEAKS ON MERCURY THEATRE

Explaining the purposes and methods of presentation of the Mercury theatre in the forthcoming production of *Five Kings Part I*, Mr. Harold Kennedy, personal representative of Orson Welles, spoke under the auspices of the Theatre Workshop and Department of Speech Tuesday, February 14, at 4:40 p. m. in Room 444 Green Hall.

Five Kings, Part I, Mr. Kennedy said, will include three of Shakespeare's plays: *Henry IV, Part I; Henry IV, Part II;* and *Henry V*. The combination of these plays into one evening's performance will allow the audience to see the character development of Prince Hal during the course of the plays, in the manner in which Shakespeare's audiences watched them when he presented these plays on successive evenings. The details of character and background in *Five Kings Part I* are all designed to bring out the comedy of the lines.

The stage set is unique in that it is a revolving stage made entirely of wood with no painted canvas used. As the action passes from one place to another, the stage revolves so that the audience may actually see the characters move from place to place, with no break for change of scenery.

Orson Welles, who was only twenty-three years old last October, read Shakespeare widely at the age of six. When he was thirteen he received second prize in the Mid-Western Drama contest for his production of *Julius Caesar*. He joined the Gate Theatre Ireland, and a year later played with the Abbey Players.

Students Continue Curriculum Survey

Betty Wunderle '39, Chairman of the Student Curriculum Committee, announced Tuesday that the results of the curriculum survey conducted in January have been completely tabulated. With the help of students Marion Salta '38 and Jocelyn Gill, C. Sp., the committee has statistically recorded each answer and comment found on the blanks. These charts now show at a glance the major and minor trends of opinion among the 450 Juniors and Seniors who replied to the questionnaire.

The next step of the committee's work will be the careful weighing of the compiled answers in an effort to determine their precise significance and apply the results practically to Wellesley's curriculum.

In this first report, Miss Wunderle states that the outstanding feature of the survey is the completely analytical rather than emotional approach of the students answering. The Committee is extremely gratified by the way in which every girl sincerely evaluated her own academic college experience.

Mr. Hyatt Receives Faculty Fellowship

Through the generosity of Alumnae who presented a special fund to the College last June, Mr. Philip Hyatt of the Biblical History Department has received a faculty fellowship for the second semester of next year. Mr. Hyatt, who laughingly admitted that he thought the fellowship "simply swell," he said that he intended to "spend the semester in independent research on Old Testament problems, particularly those relating to the book of Jeremiah." He wants to investigate the order of the book, "to see how much was actually written by Jeremiah," and to learn something about the translations. Mr. Hyatt will do most of his research at the Harvard libraries and the Andover Theological Seminary.

He has previously studied at the American School of Oriental Research in Jerusalem, and Marburg University in Germany, besides doing other graduate work at Brown and Harvard.

ALUMNAE CONVENE FOR ANNUAL COUNCIL

(Continued from Page 1, Col. 1)

thusiastically of the alumnae's remarkably fine spirit, citing "the great energy and precise, strong manner" in which they carry on their work. She emphasized the efficient manner in which every meeting is conducted.

Dealing with problems of which the students are not often aware, the Alumnae discussed ways of maintaining contact among members of the classes, of keeping them informed of recent events at Wellesley, and of raising funds.

The faculty members who spoke at the Council included Dean Frances L. Knapp, who discussed "Some Questions of Admission," and Professor Gabriella Bosano of the Department of Italian, who spoke on "My Sabbatical Adventure." Professor Elizabeth Hodder of the History Department talked on "Vanishing Ivory Towers," while Professor Howard Hinners, Head of the Music Department, described "Music in Wellesley." Dean Lucy Wilson discussed "The Newer Faculty, Their Skills and Achievements," and Professor Edna Heidbreder, Chairman of the Psychology Department, discussed "Psychology at Wellesley." Ending the session on the modern note with which it began, Professor Alfred Dwight Sheffield of the Department of English Composition, announced that the topic for Alumnae College, to be held in June, will be "Approaches of the Modern Mind to Nature, Literature, and Society."

Seniors To Apply For Graduate School Aid

(Continued from Page 1, Col. 4)

used in applying for admission and readmission to graduate work.

(2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

(3) Those desiring graduate scholarships should make application in a personal letter to the Dean of Graduate Students. The application should be supported by letters of recommendation and by other evidences of the academic and personal qualifications of the candidate, and by a doctor's certificate of health. The award of scholarships will be made after candidates' formal applications for admission to graduate work have been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. These largre grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the Dean of Graduate Students may be made through Miss Johnson, Room 250 Green Hall.

EVERYONE INTERESTED IN ANY PHASE OF WORK FOR NEWS—COME TO A MEETING ON FRIDAY, FEB. 17, AT 4:40 IN 124 FOUNDERS

MR. SMITH LECTURES ON DEMOCRATIC EDUCATION

Mr. Perry Dunlap Smith, Headmaster of the North Shore Country Day School, Winnetka, Illinois, and a leader in the progressive education movement, discussed "Democracy in Education" at the Personnel Bureau lecture and tea held in the T. Z. E. house, February 14, at 4:15 p.m.

Mr. Smith said that since the ideals of democracy have been so openly challenged by the governments of Europe, it is for our part to decide whether democracy is worth fighting for. The fundamental basis of governments opposed to democracy is the merging of the individual personality into the purpose of the whole. Since the glory of democracy is in the common school, it is its duty to see that as great a proportion of the electorate as possible receive education.

Mr. Smith suggested apprentice teaching as the best method by which a prospective teacher may determine his qualifications for the profession. He stressed the importance to the student of education to discover whether he would be more fitted to teach in a formal school in which the child follows a predetermined curriculum or in a progressive school whose aim is to surround the child with an environment in which he may grow, and develop his potentialities.

In preparation for apprentice teaching, Mr. Smith recommended education at a liberal arts college such as Wellesley, where the student interested in education may gain the broad intellectual and social experience requisite before embarking on a teaching career.

DOUGHNUTS
HAMBURGERS
COFFEE
Delivered and Served
Louise Doughnut Shop
550 Washington Street

HOW'S YOUR LIBRARY?
Our Personol Library record book (35 cents) is worth owning. **Seniar lists for our $25 prize, due March 24.**
Hathaway House Bookshop

The color and progress of 175 million people occupying one-sixth of the earth's surface! Bustling Baltic ports . . sunny Black Sea riviera . . Nowhere is travel less expensive. complete tour-transportation in the USSR, hotels, meals, sight-seeing, guide-interpreter service—ALL for only $5 a day; $8 tourist, $15 first class. Write for illustrated booklet 73-A
SEE YOUR TRAVEL AGENT, or
Intourist, Inc.
NEW YORK: 545 Fifth Avenue
CHICAGO: 360 N. Michigan Ave.
LOS ANGELES: 756 S. Broadway

TEL. WELLESLEY 1544
VILLAGE HAIRDRESSING SHOP
EIGHT CHURCH STREET
WELLESLEY

For
CORSAGES PLANTS
CUT FLOWERS
RICE'S FLOWER SHOP
95 Central St. Wellesley 0303

Filene's
IN WELLESLEY

"Campus Stripes" $2.95

Exclusive Pure Dye Silk Mon Tailored Shirts in new multicolor Stripes.

Our pure dye silk shirts with convertible collors . . . trim high neckline for suits moy be opened for sport wear with jockets . . . now till second term is over! Three versions of "Paint fresh" stripes. Sizes 32 to 40. $2.95.

— And for "Dormitory Doldrums". Two exciting new GAMES! "Quick Wit" 50c Chinese Checkers $1. FILENE'S.

THE INDEX

Newman Club

Louis J. A. Mercier, associate professor of French and Education at Harvard, will be the guest speaker at the February meeting of the Wellesley Newman Club. The meeting will be held Thursday, February 23, at Zeta Alpha and will be preceded by a buffet supper.

Society Programs

The Societies will hold program meetings at which their different fields of interest will be represented Saturday, February 18, at 7:30 p. m.

Agora's meeting will feature a talk by Miss M. Margaret Ball of the Department of History and Political Science on Germany and propaganda. A general discussion will follow Miss Ball's talk.

The members of Alpha Kappa Chi will discuss plans and work on the plays for their spring semi-open.

Phi Sigma's program will be in the form of a discussion of work for the spring semi-open.

Tau Zeta Epsilon will present four "living" pictures representative of the nineteenth and twentieth century period of French painters. The program will include *Marie Henri* and *Femmes de Taiti* by Gauguin and *The Absinthe Drinker* and *L'Attente* by Picasso.

Spanish Department Dinner

The Spanish Department dinner that was to have been held February 15 has been postponed indefinitely because of the absence of Senorita Laura de los Rios.

MR. PROCTER DEPICTS TWO RELIGIOUS VIEWS

Mr. Thomas Hayes Procter, professor of Philosophy, speaking n Houghton Memorial Chapel Sunday, February 5, described two aspects of religion: one is a dangerous, obstructive power giving to local prejudices and customs the backing of divinity; the other is a power of penetration into the fundamental principles of life.

Mr. Procter first showed how Paul, shocked by the sight of women praying bareheaded in a Holy place, wrote an impassioned harangue, clothing the act with sacrilegiousness and condemning women to an eternally inferior station, which, because of the Divine sanction given it by Paul's name, became an instrument of injustice.

Evidence of Paul's insight, however, is the allegory of the organic unity of the Church, describing the various factions as members of one body, each with its own obligations. Uniting the separate members is Christian Love.

Paul's great rhapsody on love, in Corinthians I, 13, reveals love not as mere sentimentality. The interdependence of all of us is shown by the pattern of history; everytbing we do has further consequence.

Mr. Procter defined Christian Love as the love of a man for all men—because they are men, and because, fraught with Divine possibilities, they are the children of God. Love is the search for happiness for otbers, rather than for one's own self.

Out From Dreams and Theories

Civil Service Exams

Junior Professional Assistant examinations in twenty-two fields have been announced by the United Civil Service Commission. The optional branches of particular interest to Seniors and alumnae are Junior Administrative Technician, Junior Bacteriologist, Junior Biologist, Junior Botanist ,Taxonomic), Junior Economist, Junior Examination Assistant, Junior Geologist, Junior Plant Pathologist, Junior Plant Physiologist, Junior Textile Technologist, and Junior Statistician.

Applications for the examinations must be on file with the Civil Service Commission at Washington, D. C., by February 27. They will be accepted from Senior students subject to their providing proof of graduation in the event that they pass the examinations. From the eligible register, appointments will be made to sub-professional positions at salaries of $2,000, $1,800 and $1,620 if candidates are willing to accept such appointments. Application blanks are available in the Personnel Bureau and should be secured at the earliest possible date.

Nursing As A Profession

Miss Frances Thielbar, Wellesley '29, is to speak on "Nursing as a Profession" on Monday, February 20, at 4:40 p. m. in T. Z. E. House. Tea will be served at 4:15 p. m. All students interested in that field of medical work are cordially invited to be present.

After her graduation from Wellesley, Miss Thielbar attended the Yale School of Nursing, graduating in 1932. Since that time she has been an instructor at the Butler Hospital in Providence, Rhode Island.

The Publicity Office will pay for acceptable clear snapshots of any phase of field trips made in connection with the Departments of Botany, Education, Geology, or Political Science.

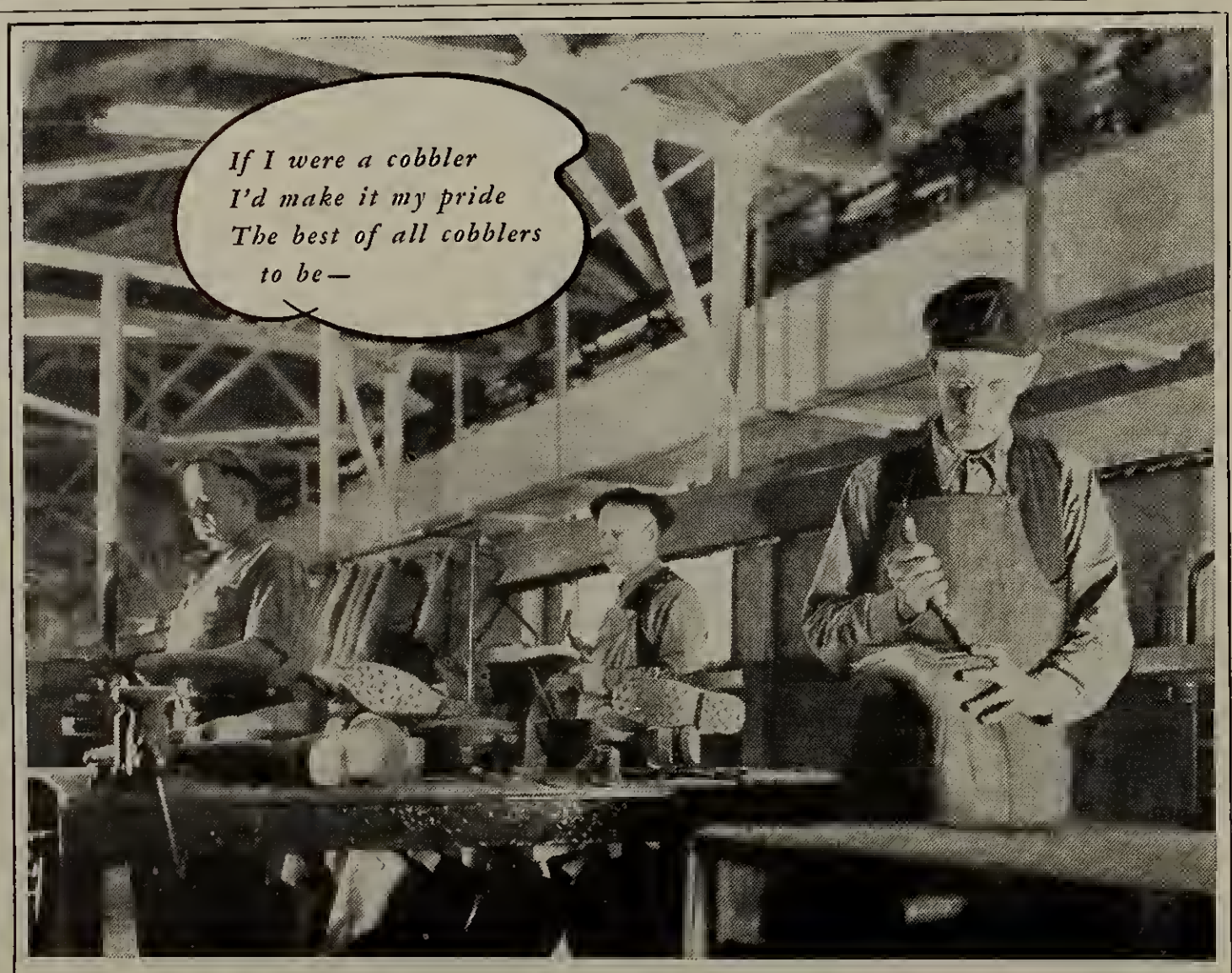
R. FLANDERS TO TALK ON MODERN INDUSTRY

Mr. Ralph Flanders, President of the Jones and Lamson Machine Tool Company, Springfield, Vermont, will speak at the Economics Department dinner at Tower Court Friday, February 17. Mr. Flanders will discuss "Price Problems of a Modern Industrialist."

The dinner is open to both Junior and Senior Economics and Sociology majors.

CHOIR HONORS GIRLS WITH AWARD OF PINS

Mary Randall '39, Chorister, awarded pins to 87 members of the Wellesley Choir at the last rehearsal before examinations, Thursday, January 26. Although in the past only Seniors have received pins, this year a large group received them as an indication of their value to the Choir. A girl becomes a full-fledged member of the Wellesley Choir after passing her second consecutive quartet trial.



Shoe Shop on the Rouge

IT MAY surprise you to learn that a cobbler's shop runs daily at the Ford Rouge plant in Dearborn. But the Ford plant is full of surprises. Every one has a practical answer.

Hundreds of workers in the Rouge require special types of footwear. These the company furnishes. So a steady stream of worn-out footwear reaches the Rouge cobblers, and the busy tap-tap of their hammers joins the rhythm of ten-ton presses and heavy rolling mills.

The cobbler's shop is one part of the great drive that prevents waste in the Rouge. Lumber from incoming crates is sorted and used for outgoing shipments. Waste paper and wood chips go to the Rouge paper mill. Metal particles removed by grinding wheels and metal saws are reclaimed. Nothing is lost—nothing wasted.

All this plays a part in making finer, better Ford cars. Pennies saved are pennies earned. Multiplied at the Rouge into millions, they help build the value that keeps millions of Fords delivering dependable, economical service year after year.

Ford FORD MOTOR COMPANY

HIGH JINKS ON THE HIGH JUMPS

IF you do tricks on skis, the first lesson to learn is to choose good boots—Good Bess Ski Boots.

Here are beauties to bolster your foot work. They're sturdy. They're foot-comforting. They're "down-right" good to look at. And, what's more, every maid and male will hail their modest pricing—$6.00 to $14.00. Drop in for an inspection of our many models today

E. A. Davis & Co.
WELLESLEY

GOOD SKIING BEGINS with GOOD BASS BOOTS

SENIORS! WHY NOT BUY YOUR FORD HERE IN WELLESLEY?

WELLESLEY MOTOR SALES CO.

475 WASHINGTON STREET

BIBLIOFILE

The Munich Armistice

When There Is No Peace by Hamilton Fish Armstrong. The Macmillan Company, 1939. 236 pages. $1.75.

Quoting the false priests of Jeremiah who say "peace, peace; whene there is no peace," the editor of *Foreign Affairs* in the title of his book of last month betrays his own conviction on the subject of contemporary history. But, first of all, it is the facts themselves which speak in this complete, logical summary of familiar, as well as hitherto unpublished, details of the present European crisis.

In Chapter I, "The European Paradox," Mr. Armstrong begins his analysis of Chamberlain's policy of "appeasement." This policy relied on "a pervasive longing for peace" to counterbalance the humiliating aspects of the Munich Agreement. The longing for peace characteristic of the last twenty years amounts, in the realistic mind of Mr. Armstrong, to "public confusion between a state of mind and a program for action."

The middle part of the book, of special interest to the reader who has followed newspaper reports, represents a synthesis of unusual source material. When Mr. Armstrong on a few occasions advances his own theories, as he does when speaking of the part of the United States in the crisis, the present French campaign of Italy, or the German press campaign with regard to the Ukraine, we feel that his hunches are correct. His language is simple, relying for the dramatic effect which any good account of the September crisis much achieve on the crisis itself.

In the end, the author leaves the moral of the tale, if there is one, to be found by the reader. Infected with the author's thoughtfulness which comes from viewing all sides of the situation, we are left with the impression of the Munich Agreement as an armistice. For Mr. Armstrong, the difficult decision of Chamberlain was not a choice between a certain good and a certain evil. It was rather a choice between two evils —the evil dictated "as the price of being left in peace" and the evil which would have come with the decision to resist. *L. A. '39*

CINEMA

COLONIAL—Feb. 16-18: Fredric March and Virginia Bruce in "There Goes My Heart"; and Jackie Cooper in "Newsboy's Home."

PARAMOUNT AND FENWAY —Beginning Feb. 16: Tyrone Power in "Jesse James"; and Michael Whalen and Jean Rogers in "While New York Sleeps."

KEITH MEMORIAL — Beginning Feb. 17: Robert Kent and Sidney Blackmer in "Convict's Code"; and George O'Brien in "Arizona Legion."

LOEW'S STATE AND ORPHEUM—Beginning Feb. 16—Norma Shearer and Clark Gable in "Idiot's Delight"; and "My Son Is a Criminal."

METROPOLITAN — Beginning Feb. 15: George Brent and Olivia DeHavilland in "Wings of the Navy"; and Lloyd Nolan and Gladys Swarthout in "Ambush."

COMMUNITY PLAYHOUSE — Feb. 16-18: Janet Gaynor, Roland Young, and Douglas Fairbanks Jr. in "The Young in Heart"; and the Marx Brothers in "Room Service." Feb. 19-22: Return engagement of "Snow White and the Seven Dwarfs"; and March of Time. "Snow White" showing at 10:00 a.m., 1:30 p.m., 4:00 p.m., 8:00 p.m. daily and 8:00 p.m. only on Sundays.

College Seniors

Have You Chosen A Career?

College graduates who expect to seek employment in business, will find the Intensive Secretarial Course at the Packard School a practical stepping stone to the security of a good income in the modern business world.

DAY AND EVENING CLASSES

Write or telephone for Catalog.

The Pockard School

(Founded 1858)

253 Lexington Ave. (at 35th St.)

NEW YORK CITY

Registered by the Regents of the University of the State of N. York

Campus Critic

Flemish Painting

The exhibition of Flemish painting, which opens at the Worcester Art Museum Friday, February 24, will be one of the most important art events New England has ever seen. It will provide for the first time in America a comprehensive survey of the phenomenal creative activity in the Netherlands from the time of the van Eycks (about 1420) through the career of Rubens, which ended in 1640. In these centuries the mediaeval civilization was being destroyed and the foundations were being laid for modern Europe. During the period of transition the Low Countries were often battered by aggressive nations, and forcibly received foreign influences from many sources. But political distress did not hinder the development of a vigorous national art. Flemish art was almost entirely supported by the rising bourgeoisie; and this relationship explains the close connection between the nature of the painting and the character of the people.

Deep, intense, mystical faith was the most notable characteristic of the Flemings in the fifteenth century, as can be seen in the work of the van Eycks and Roger van der Weyden. From this faith grew a love of detail, an insistence on technical perfection which was as strong in the sixteenth century as it had been in the earlier work. Passionate love of color was a third characterstic of the Flemish painter.

The paintings in this exhibition have been brought together from the Johnson Collection in Philadelphia and from outstanding museums and private collections in Belgium.

In conjunction with the exhibition (which will close on March 12) the Museum will offer a seminar open to all students and faculty members of New England institutions. The seminar will consist of lectures in French and English, to be given on Friday and Saturday, February 24 and 25. Authorities attached to museums and universities both here and abroad will speak. Miss Der Nersessian, Chairman of the Department of Art at Welleseley, will preside at the Friday afternoon session. Among the well-known lecturers will be Leo van Puyvelde, Director of the Musées Royaux des Beaux-Arts in Brussels and professor at the University of Liège; Charles Sterling, Attaché au Musée du Louvre; Agnes M. Rindge, professor of Art at Vassar, and Henry-Russell Hitchcock, professor of Art at Wesleyan University.

Buses will be ordered to take Wellesley students to Worcester Friday and Saturday, the 24th and 25th of February. All matters of registration for the seminar and transportation to the Museum may be arranged through the Front Office of the Art Building.

E. K. '39

Yale University School of Nursing

A Profession for the College Women

The thirty-two months' course, providing an intensive and basic experience in the various branches of nursing, leads to the degree of Master of Nursing.

A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission.

For catalogue and information address:

The Dean
Yale School of Nursing
New Haven, Connecticut

PAUL McGRATH
Who is seen in support of Gertrude Lawrence in John Golden's production of "Susan and God" at the Plymouth Theatre, New York City.

"Susan And God"

Susan and God, which opened Monday evening at the Shubert, is Rachel Crothers' successful attempt to portray the effect of the Oxford movement upon some of its followers. Crediting it as having been founded with sincere intentions and a pure purpose, Miss Crothers indicates what happens when bored, restless people take it up as a parlor game. From the moment that she bursts into the room with the announcement that she has found God, we know that Susan Trexel is an unsatisfied woman with an exaggerated idea of her own importance as a missionary to her wealthy friends. The friends, of course, realize that it is a fad with which she is playing, but her drunkard husband, in the most touching scene in the play, believes in her sincerity and vows to cure himself through faith. It is not until he disappears upon discovering her insincerity, and her daughter cries her heart out for the love she has never had, that Susan understands the meaning of the doctrine she has been preaching.

Colorful sets, brilliant wit in the dialogue, fine acting, and moving scenes acquaint us with the innermost heart of the characters. Miss Crothers has taken a few simple truths and has bound them together into an interesting play on the search for God. It is good to see a drama that in the midst of the turmoil of the world today remains both conservative and kindly.

The acting is distinguished. Paul McGrath portrays the drunken husband with a sincerity that gives the part beauty, while Nancy Coleman, as the daughter, is both amusing and infinitely touching in her lonely plea for love. But it is Gertrude Lawrence who creates the vibrant atmosphere felt throughout the show. Presented with an opportunity for development of character, Miss Lawrence seizes her part and shakes every possible significance out of it. As Susan she is exhilarating in her enthusiasm for a new game, and she creates an electric current between the audience and the actors which enlivens the whole performance.

It has been rumored that Miss Crothers wrote the part with Gertrude Lawrence in mind. If this is so, we hope that there will soon be another combination of their efforts. Although *Susan and God* is not great drama, it is a thoughtful play of higher calibre than many of the ordinary comedies we have been having of late years.

L. S. '39.

Ruth Draper

The Speech Department afforded Wellesley students an unusual entertainment at Alumnae Hall Monday evening by making possible the presentation of Miss Ruth Draper in a series of character sketches. Miss Draper not only portrays remarkable characters through monologue and pantomime, but at the same time she creates the illusion of a room full of people. Her sketches are original, and their unfaltering pace, whether fast moving and humorous or slow and dramatic, is a tribute to her creative ability as well as her unique acting talent.

In her first number, "The Italian Lesson," she characterized a busy matron who, in the course of her study of Dante's Inferno, ordered a dinner for eight, designed a fancy dress, arranged the children's program for the day, and removed cause for worry about her son's dreams of numbered fish by telephoning his teacher. "I have been thinking it over, Miss Palmer," she said, "and I have decided that Billy will just have to give up mathematics." The teacher remonstrated to no avail for the matron had the final word. "After all, Miss Palmer, I am his mother."

In "County Kerry" Miss Draper threw a cloak over her shoulders and we were introduced to an Irish peasant. Speaking of Donnegal, the mountains, the sea, and the strand, she caught the beautiful, poetic quality of the language and skillfully sustained the musical tempo throughout. Particularly moving was the fanciful old woman's recollection of her dead son's plea, "Stop your weepin' now, war wounds never heal."

Miss Draper was delightful in "The Three Breakfasts", particularly as the eager, impulsive bride. The charm of this sketch lay in the familiar, intimate aspects of family life which it recalled. The pantomime in "A Class in Greek Poise" surpassed all expectations especially when accompanied by the flat, nasal remark of the instructor. "There is nothing more beautiful than the mechanism of the hip joint." In this sketch Miss Draper "stumulated" the imagination to such an extent that with little effort the spectator could see clearly the five, fat devotees of Greek poise. In "In a Church in Italy" the dramatic scenes seemed especially poignant in contrast to the lighter, humorous sketches in the same number.

The father of a Wellesley student waiting at the drinking foutain during an intermission made a remark which praises sufficiently Miss Draper's performance. "My daughter bought the tickets and forced me to come. I expected to sleep through it, but I've been sitting on the edge of my seat the whole time." *M. D. '39*

Away to new sights—new thrills—new Winter fun—in old Montreal. Go on Boston and Maine's

WASHINGTON'S BIRTHDAY EXCURSION FEBRUARY 17 to 22

Tickets on sale to leave Friday, Saturday, Sunday and Monday, Feb. 17, 18, 19, 20—day and night trains. Returning, leave Montreal before midnight Wednesday, Feb. 22d. Go and return via same route. Tickets not good in Ambassador Club Coach.

MONTREAL $10.75

(Round trip in coaches from Boston. Round trip rail fare in Pullmans $16.00. Berths extra.)

Travel by
BOSTON and MAINE

STAGE

Susan and God with Gertrude Lawrence.....SHUBERT
Through March 4.

In prospect

Five Kings opening Feb. 27 for two weeks. Next Theatre Guild Play. Orson Welles, Burgess Meredith, John Emery.

Farewell Performance opening March 6, with Ruth Chatterton. Through March 18.

Skylark with Gertrude Lawrence. First performance anywhere.

The Philadelphia Story with Katharine Hepburn. Early in March.

Metropolitan Opera, March 16 through 25.

Ted Shawn and his men dancers, March 1, Wednesday evening.

WELLESLEY THEATRE TICKET AGENCY

Wellesley Thrift Shop, 34 Church Street, Wellesley
Service agency for all Boston plays and concerts 25c a ticket
Open Daily 9 To 5:30 Telephone Wel. 0915

Conceal Blemishes With the Spot-Stik

1.25

Use it to conceal acne, temporary blemishes, freckles, scars . . . even red noses and black eyes! Touch the unsightly spot with the stik—then cover with your powder! Presto, it's concealed! It comes in three foundation shades, and our Beautician will give you all the details that you want.

Slattery's

Calendar

Thursday, Feb. 16: *8:15 A.M.—Morning Chapel. Susan C. Barrett '39 will lead. 4:00 P.M.—Faculty Assembly Room, Green Hall. Academic Council. *8:30 P.M.—Alumnae Hall. Jascha Heifetz, violinist. The fourth concert in the Wellesley Concert Fund series. Tickets at $2.00 are on sale at the Concert Fund Office, Billings Hall.

Friday, Feb. 17: *8:15 A.M.—Morning Chapel. Miss Balderston will lead. *8:00 P.M.—Pendleton Hall. Professor Fermi, University of Rome, Italy, a Nobel Prize winner, will lecture on, "Transmutation of Elements." (Departments of Chemistry, Physics, and Italian.)

Saturday, Feb. 18: *8:15 A.M.—Morning Chapel. Miss McAfee will lead.

Sunday, Feb. 19: *11:00 A.M.—Memorial Chapel. Preacher, Dr. C. Leslie Glenn, Christ Church, Cambridge. A communion service will follow the regular morning service. *Forum on Religion begins under the leadership of Dr. Glenn. Theme of the Forum, "Christian Faith and Living." Dr. Glenn will be available for personal conferences, for which appointments may be made at the Christian Association office, 133 Green Hall. 4:00 P.M.—President's House. Faculty discussion with Dr. Glenn. *7:30 P.M.—T. Z. E. House. Vesper Service. Dr. Glenn will talk on, "The Need for a Church."

Monday, Feb. 20: *8:15 A.M.—Morning Chapel. Dr. Glenn will lead. *4:40 P.M.—Memorial Chapel. Dr. Glenn will speak on, "The Importance of Creed." *7:15 P.M.—Severance Hall. Talk on "Religion or God," by Dr. Glenn.

Tuesday, Feb. 21: *8:15 A.M.—Morning Chapel. Dr. Glenn will lead. *4:40 P.M.—Memorial Chapel. Dr. Glenn will speak on, "The Center of History." *7:15 P.M.—Stone Hall. Talk on "The Necessity for Missions," by Dr. Glenn.

Wednesday, Feb. 22: *8:15 A.M.—Morning Chapel. Dr. Glenn will lead. *4:40 P.M.—Memorial Chapel. Dr. Glenn will speak on, "Christianity and Patriotism." *7:30 P.M.—Munger Hall. Talk on "Is Religion Gaining or Losing?" by Dr. Glenn. 7:30 P.M.—Phi Sigma House. Meeting of the Mathematics Club.

Notes: *Wellesley College Art Museum. Through Feb. 26, exhibition of contemporary Mexican art. *Wellesley College Library. South Hall. Through Feb. 24, a chronological record of the development of the printed book as illustrated by fifteenth century books owned by Wellesley College.

*Open to the public.

ALUMNAE NOTES

MARRIED

Laura Hathaway ex-'39 to Lieutenant H. E. Marr Jr., U. S. M. A. '37, Air Corps Advanced Flying School '38.

Elizabeth C. Mangas ex-'39 to William Brush Brown.

Elizabeth Ann Hull '38 to Charles Bullock, Dartmouth ex-'38.

COLLEGE NOTES

ENGAGED

Marianne Robinson '39 to William Tench, Bowdoin '35, Tufts Medical School.

CAMPUS CRIER

LOST—One pair of brown handmade mittens, decorated with orange cross-stitching. Please return to H. Warshaw, Munger.

LOST—One pair of blue angora mittens with yellow palms. Please return to Charlotte Bennington.

LOST—A gold and black cigarette case containing seven Kools. Please return to Frances Warner, Little House.

LOST—A pair of hickory skis with initials C. H. stamped above toe of bindings. Also a pair of green ski poles with name tape on straps. Please notify Cynthia Holbrook, 109 Pomeroy.

LOST—"The Apostle Paul and the Modern World." Please notify M. Parkhurst, Shafer, if found.

REWARD—For two ankles, three arms and innumerable equilibriums. Misplaced somewhere on the ski slope at Intervale, New Hampshire. Must be returned to the infirmary.

FORUM DISCUSSES THE MUNICH PACT RESULTS

The Forum International Relations group discussed "The Munich Pact" at its first meeting, held in Dower living room Wednesday, February 15.

Virginia Carrow '39 described events leading to the Munich accord. Heated discussion of the effects in central Europe, France, England, and Spain followed from the floor.

The Munich Paet meeting was the first of a series of bi-weekly informal gatherings for discussion of international affairs under the auspices of Forum. Sherley Heidenberg '40, Chairman of the International Relations group, announced that Palestine will be the subjeet of the next discussion.

TRAVEL BUREAU
MOVIES OF
PARKHILL TRAVELKAMP
ELIOT HOUSE 7:00 P.M.
MONDAY :: FEB. 20

DWIGHT R. CLEMENT
DENTIST
Room No. 8 Morton Block
572 Washington Street
(over Seiler's)
Wellesley Sq. Wel. 1018

"Wellesley's Oldest Insurance Agency"
Fred O. Johnson Co.
INSURANCE
Shattuck Building Wellesley
Telephone Wel. 0502

VERA CHASE
BEAUTY SALON
Body Mossoge
574 Washington St. Wel. 2184

DR. PAUL E. EVERETT
OSTEOPATHIC PHYSICIAN
Wobon Block Wellesley Squore
Tel. Wellesley 0300-W

Proportioned hose to fit every leg — stockings for the small, average and larger girl in our
Van Raalte
Philmies
85c
Teens - Mediums - Lengthies
and you will enjoy a visit to our shop—specializing in
HOSIERY - GLOVES
SPORTSWEAR - DRESSES
UNDERWEAR - CORSETS
and BRAS.
Touraine
60 Central St.
Boston - Brookline - Cambridge

You'll enjoy these three stars in
"WINGS OF THE NAVY"
A Cosmopolitan production released by Warner Bros. coming soon to your local theatre.

★ GEORGE BRENT ★ OLIVIA de HAVILLAND ★ JOHN PAYNE

a Happy Combination
that gives millions More Pleasure

. . . and millions of people before and after the show are getting more pleasure from the *happy combination* of mild ripe American and Turkish tobaccos found in Chesterfield.

It is the exact way these tobaccos are *combined together* that makes Chesterfields milder and gives them a more pleasing taste and aroma. This exact combination is found in no other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure . . . why THEY SATISFY

Chesterfield
. . . the blend that can't be copied
. . . the RIGHT COMBINATION of the world's best cigarette tobaccos

Copyright 1939, Liggett & Myers Tobacco Co.